SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

VERY FINE OLD ENGLISH AND CONTINENTAL SILVER, ETC.

The Property of SIR WATKIN WILLIAMS-WYNN, BT.

AND

The Property of THE LADY ROUNDWAY

Day of Sale:

On THURSDAY, THE 10TH OF OCTOBER

At ELEVEN o'clock precisely

1946

Illustrated Catalogue (9 Plates) Price 4/-

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CATALOGUE

OF

VERY FINE ANTIQUE ENGLISH AND CONTINENTAL SILVER, ETC.

The Property of Sir Watkin Williams-Wynn, BART.

AND

The Property of the Lady Roundway

INCLUDING

TWO PAIRS OF ADAM SOUP TUREENS (1774)

SILVER-GILT RACING CUPS OF EXCEPTIONAL QUALITY

A LARGE GEORGE II SALVER, A RARE SET OF SLIP-TOP SPOONS

A SUPERB GEORGE III DINNER SERVICE (LONDON 1773)

AN IMPORTANT PAIR OF ADAM CANDELABRA, A MASSIVE WINE CISTERN BY PAUL STORR, A SUPERB SET OF GEORGE II CANDLESTICKS, TWO FRENCH ICE PAILS, A SET OF FOUR SAUCE TUREENS, AND COVERS

AND

A LARGE JAMES II COVERED PORRINGER

ENGRAVED WITH CHINESE FIGURES, BIRDS AND FLOWERS

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 10th OCTOBER, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (9 Plates) Price 4/-

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The attention of buyers purchasing goods (including second-hand goods) r resale in the course of their businesses is directed to the above-mentioned Act a the Maximum Prices Orders and the Restrictions of Resale Order made thereund.

CATALOGUE

OF

VERY FINE OLD ENGLISH AND CONTINENTAL SILVER, ETC.

DAY OF SALE:

Thursday, 10th October, 1946

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Sir Watkin Williams-Wynn, BART.

of Wynnstay, Ruabon

An interesting article "*The Plate at Wynnstay of Sir Watkin Williams-Wynn, Bt.*", by E. Alfred Jones M.A., appeared in *The Connoisseur*, July, 1935, pp. 12-17, in which several of the following lots were reproduced and discussed

PLATED

1 An octagonal Teapot with straight-sided spout, wood handle and knop *6in. high*; two Sandwich Cases; and a presentation Trowel 4

SILVER

2 Two oblong Sandwich Cases engraved with crests or monograms; two pairs of Candlesticks, on square bases; two Horn Beakers with silver mounts; six Presentation Trowels; and ten other pieces, *Victorian* 24

3 A two-handled Cup, the handles chased with leafage, beaded rim and foot, 10½*in. high*; and two others with embossed and chased decoration, 8½*in. and* 7*in. high, Victorian—wt.* 43 *ozs.* 5 *dwts.* 3

4 A Tea Kettle and Stand of plain design, engraved with a crest, etc., 9*in. high*; a Teapot, plain, with ivory handle and knop, 4¾*in. high*; and a Mug with engraved decoration, 3¼*in. high, Victorian—wt.* (*all in*) 51 *ozs.* 8 *dwts.* 3

5 A pair of Tapersticks, with chased bases, 6*in. high* (*one extinguisher missing*), ictorian ; a parcel-gilt Beaker, 3¼*in. diam., London,* 1830 ; and four other pieces, rious dates 8

6 A Mug with reeded decoration, 3¼*in. high, London,* 1812 ; an oval Salt with vo scroll handles, *London,* 1754 ; and a Wine Funnel Stand, 18*th Century—wt.* 9 *ozs.*) *dwts.* 3

7 A Snuffer Tray with shaped, beaded rim and scroll handle, 7½*in. wide, London,* 771 ; and a pair of Snuffers, *Birmingham,* 1782—*wt.* (*all in*) 8 *ozs.*

8 A Wine Ewer, engraved with an inscription and having embossed and aluster body and double-scroll handle, 10½*in. high, London,* 1785—*wt.* 32 *ozs.* 19 *dwts.*

9 A Newcastle Cup, parcel-gilt, with bell-shaped bowl and two recurving scroll andles, on circular moulded foot, 5¾*in. high, by John Langlands,* 1797—*wt.* 10 *ozs.* *dwts.*

10 An attractive Argyle, the egg-shaped body plain except for a monogram, lender swan-neck spout, wood handle and circular beaded foot, 6*in. high, by Chas. ldridge and Henry Green, London, circa* 1780—*wt.* (*all in*) 12 *ozs.* 7 *dwts.*

11 A George I Beer Jug, *by Paul Lamerie,* the vase-shaped body chased with anels and bands in rocaille style, scroll handle, resting on a moulded circular foot, ¼*in. high, London,* 1721—*wt.* 25 *ozs.* 7 *dwts.*

12 A small George I Tankard, the tapering cylindrical body with moulded vaist band, domed cover, scroll thumb-purchase and handle, on skirt base, 5¾*in. igh, fully marked, London,* 1716—*wt.* 15 *ozs.*

FOREIGN SILVER

13 A German Prayer Book, *dated* 1770, the silver cover chased with The Resurrection, and The Ascension, within narrow borders pierced and chased with scrolling foliate designs, the back and the two clasps decorated to match, *by Severinus Conrad Weiss, Nuremburg,* 18*th Century*

14 A Casket formed as a Reliquary, 7*in. high, with padlock and key* ; another Casket, chased and pierced, with domed cover, 3½*in. high* ; and five other pieces, *Dutch, etc.* 9

15 An Etui with chased silver case, *various fittings* ; another, similarly fitted ; a Pedestal Bowl with embossed decoration, 5*in. diam.* ; a Beaker with fluted base, 3¾*in. diam.* ; and two other pieces, *Dutch, etc.* 6

16 A large Travelling Watch with enamelled dial, the hourly striking movement with repeating motion, *by J. C. Gescheidt, Dresden,* contained in a silver case pierced and chased with classical subjects, 4*in. diam.*, shagreen silver-mounted outer case, 18*th Century* 2

17 An embossed German Tankard, with tapering barrel, 7¼*in. high*; and two small Hot Water Jugs with fluted bodies and ebonised handles, *Dutch, etc.—wt.* (*all in*) 41 *ozs.* 8 *dwts.* 23

18 A Dutch Teapot of melon shape with fruit finial, on three feet, 5*in. high* ; and a small Hot Water Jug with lobed and engraved body, 6*in. high—wt.* (*all in*) 20 *ozs.* 2

19 A small Dutch Jug and Cover with mask spout and rusticated handle, 5½ *high* ; another with turned wood side handle, on three feet, 6½*in. high* ; and two ov Boxes with hinged covers—*wt.* (*all in*) 36 *ozs.* 15 *dwts.*

20 A Tumbler Cup, parcel-gilt, engraved with sporting and other subjects vignettes, 3*in. diam.* ; and three other pieces, 18*th Century, etc.—wt.* 22 *ozs.* 5 *dwts.*

21 A silver-gilt Tray of shaped outline with engraved decoration, 17*in. wide* ; parcel-gilt Hot Water Jug similarly decorated ; and a lobed Tea Caddy to matc *Continental—wt.* (*all in*) 67; *ozs.* 2 *dwts.*

PLATED

22 A revolving Breakfast Dish on four paw feet ; a Biscuit Box of oblong forr a Spoon Warmer ; a pair of Chamber Candlesticks with extinguishers ; and thr other pieces, *one item silver* 1

23 A set of four Candlesticks with telescopic action and gadroon borders two pairs of Chamber Candlesticks with extinguishers (*one faulty*) ; an oval revolvin Breakfast Dish ; a Cruet Frame (*no bottles*) ; and various oddments *a l*

24 A Venison Dish on scroll feet, 24*in. wide* ; and a set of four Meat Dishes c shaped outline with gadroon rims, 20*in.*, 18*in. and* 16*in. wide*

25 Two pairs of Candlesticks with fluted and baluster stems, 12*in. and* 7*in high* ; a pair of Candlebranches each for three lights; two pairs of Heaters; a Souffl Dish and Cover ; and six other pieces 1

26 A Candelabrum for five lights with " V "-shaped column and circular reede base, 27*in. high* ; and a pair of Candlesticks, the stems semi-fluted and decorated wit *entrelac de rubans* motifs, on circular bases, 13½*in. high*

27 A set of four Candlesticks with plain columns and circular gadroon bases 7½*in. high* ; three pairs of Chamber Candlesticks with extinguishers (*one faulty*) ; a se of four oval Heaters ; and two other pieces 2

28 A set of six Table Candlesticks with chased borders, 8½*in. high* ; six Chambe Candlesticks with extinguishers (*two faulty*) ; an Argyle with cylindrical body 3½*in. high* ; and a Teapot of compressed circular form 2

29 A pair of Figures of Duelists in 16th Century garb, *signed E. Guillemin* 8½*in. high* ; an Inkstand designed as a female figure with pannier basket, 6½*in high* and a Thermometer formed as a sign post with a running fox at the base, 5½*in. hig* (*three items faulty*)

30 Six Chamber Candlesticks with extinguishers (*two faulty*) ; three Tabl Candlesticks with chased and circular moulded bases ; and three other pieces (*on faulty*) 1

31 A pair of oval Entrée Dishes, liners, covers and heaters ; another pair o shaped outline with chased borders, each with a heater ; three Soup Tureens an Covers, circular, with gadroon borders ; four Stands ; and one other piece 2

SILVER—All at

32 A two-handled Cup and Cover engraved with an inscription on the inverted bell-shaped bowl, two double-scroll handles, domed cover and circular moulded foot, 18*in. high, modern—wt.* 81 *ozs.* 10 *dwts.* 2

33 A Punchbowl of Monteith form, chased and decorated in conventional style, 12*in. diam.* ; and a two-handled Cup repoussé with flowers and foliage, 11½*in. high, Victorian—wt.* 98 *ozs.* 10 *dwts.* 2

34 A Vase of Warwick style, the compressed circular body chased with human masks below a band of grapes and vine leaves, entwined and rusticated handles, on square base, 17*in. wide, modern—wt.* 146 *ozs.*

35 An Inkstand of ambassadorial type, oblong, engraved with an inscription and armorials, with moulded borders, drop handles and scroll toes, divided into four divisions with hinged covers and fitted with two ink wells, 11*in. wide, modern—wt. of silver* 77 *ozs.* 4

36 A Monteith engraved with crests and an inscription, the detachable rim chased and outlined with scrolls, lion-mask drop handles, on circular moulded base, 13¼*in. diam., modern—wt.* 91 *ozs.* 5 *dwts.*

37 A Cruet Frame of boat shape, fitted with four bottles ; a Pedestal Bowl having a gadroon rim, 7½*in. diam.* ; and three Mugs, one with chased decoration, *Victorian and modern—wt. of silver* 64 *ozs.* 10 *dwts.* 5

38 A pair of Candlesticks with reeded stems and square bases, 5¾*in. high* ; two Pocket Flasks ; a Nutmeg Grater ; four Trowels ; three Hunting Horns ; a Pocket Watch, *by Norton, London* ; and various oddments, *some plates, Victorian, etc.* 44

39 Three filigree Baskets and Covers of shaped outline with swing handles, 10*in. and* 9*in. wide* ; another, silver-gilt, 4½*in. diam.* ; and a Card Case 5

40 A pair of Cups with everted rims, the bowls chased with flowers and foliage on a matted ground, each on a circular foot, 5¾*in. high, by John Angell, London,* 1817 ; another Cup, very similar, *by the same maker, London,* 1817 ; and a pair of Candlesticks with cluster columns, 11½*in. high, apparently unmarked* 5

41 A miniature Tea and Coffee Service, silver-gilt, chased with scrolling foliage on a matted ground and decorated with lobing, comprising :—Teapot, Coffee Pot, Sugar Basin, Milk Jug and six Cups and Saucers, *unmarked* ; and a Child's Spoon with trifid terminal 17

42 A George II Scottish Pedestal Bowl, parcel-gilt, with shaped turnover rim, the body repoussé with pendent flowers and foliage and resting on a circular moulded foot, 5½*in. diam., by Edward Lothian, Edinburgh,* 1733—*wt.* 8 *ozs.* 3 *dwts.*

43 A silver-gilt Tea Caddy of rectangular form, engraved with an all-over design of floral sprays within lattice work, foliate knop, 4¾*in. high, by Pierre Gillois, London,* 1768—*wt.* (*all in*) 19 *ozs.* 3 *dwts.*

44 A Soup Tureen with liner and cover, the compressed circular body chased at the base with overlapping leafage and the rim decorated with flowers and fruit, the handles and knop formed as eagles displayed, 18*in. wide, London,* 1827, *the liner plated —of silver* 150 *ozs.* 3

45 An attractive pair of Adam Soup Tureens, Liners, Covers and Sta oval, chased with satyr and rams' masks, husk pendants and lambrequin motifs, covers decorated with narrow bands of vitruvian scrolls and the liners engraved armorials, 15½*in. wide, the Tureens, liners and Covers, by John Carter, London,* 1 *one Stand by Saml. & George Whitford, London,* 1806, *the other apparently unmark wt.* 359 *ozs.*

*** The Arms are those of Sir Watkin Williams-Wynn, 4th Bt., and his sec wife (m. 1771) Charlotte Greville.

46 Another attractive pair of Adam Soup Tureens, Liners, Covers Stands, somewhat similar to the preceding lot, the handles formed as rams' m and the bodies mounted with panels of armorini between borders of leafage, the li engraved with armorials and the covers surmounted by fruit knops, 19*in. w the Tureens, liners and covers by John Carter, London,* 1774, *the Stands appare unmarked—wt.* 488 *ozs.* 10 *dwts.*

*** The arms are those of Sir Watkin Williams-Wynn, 4th Bt., and his sec wife (m. 1771) Charlotte Greville.

The above two lots are the same date, similar to and by the same maker as 87 to and 107.

47 Three slender Cups decorated with niello work, each on a circular foot, *and* 4*in. high, Russian,* 19*th Century* ; a Dutch Bowl of oval form, the pierced han chased with putto ; and an oval shallow Bowl, 7½*in. wide—wt.* 24 *ozs.*

ORMOLU, etc.

48 A Table Plateau of elongated form, the galleried borders pierced and cha with stiff leafage, resting on claw feet ; and a pair of circular inlaid mahogany Centr galleried to match, *full extended length including one mahogany centre* (*approximat* 17*ft.* 3*in., width* 2*ft.* (*two mirrors faulty, one missing*)

49 A set of six circular Dessert Stands in ormolu, each on four perforated sc supports united by floral pendants, 7*in. diam.* (*no dishes*) ; and three Dish Covers sizes, 21*in.*, 19½*in. and* 13½*in. wide*

50 An attractive pair of Empire Candlesticks in ormolu, t tapered cylindrical stems chased with diaper and encircled by a pair of narr bands of berried leafage, the circular bases decorated to match, 11½*in. high* ; a another pair of the same period, chased with overlapping foliage and flower-hea the shafts and circular bases partly lacquered, 12*in. high*

51 A fine Set of four copper-gilt Empire Candelabra, each for either thr or four lights, the scrolling foliate branches supported by rams' masks and the balust stems chased with acanthus leafage below the bowls which are engraved with anth mion ornament, the triangular bases chased with lion masks and husk pendants ov flower-head paterae and outlined with a narrow band of foliage, 18*in. high* (*sligh faulty*)

SILVER—all at

52 A Lambethware Jug ; a three-handled Bowl ; and six Beakers, *all with V torian silver mounts* ; a Biscuit Barrel, *with silver mounts* ; three horn and silve mounted Beakers ; and six other pieces

53 Two hundred and ten Table Knives ; forty-five Dessert Knives ; four Carvi Knives ; nine Carving Forks, *all with steel blades and prongs and silver or plated handl* and twenty-one other pieces *a l*

54 A two-handled Cup with embossed baluster bowl, 10½*in. high* ; two others vith lobed and engraved decoration, 10*in. and* 7¼*in. high* ; a Mug of baluster form, ¾*in. high* ; and three bottles with silver mounts, *Victorian, etc.—wt.* (*of silver*) 6 *ozs.* 7

55 A George III Cruet Frame, circular, with perforated gallery, on three claw-nd-ball feet, *London*, 1766, *fitted with six bottles* ; and another Cruet Frame to match, *ondon*, 1825, *with three bottles* (*one faulty*)

56 A Teapot having a melon-shaped body engraved with crests, rusticated pout and handle, the hinged cover surmounted by a flower finial, resting on foliate upports, 7*in. high, Victorian—wt.* (*all in*) 32 *ozs.* 10 *dwts.*

57 A Timepiece with engraved and silvered dial contained in an architectural ase surmounted by a model of an eagle with pinions displayed, perched on a branch, nimals below on rocky base, oak plinth, 15½*in. high, Victorian*

58 Six Tablespoons, engraved with a monogram, *bottom marks London*, 1721 ; our Meat Skewers, *London*, 1778-9 ; four others, smaller ; a Punch Ladle, silver-gilt vith ebonised handle and bird's-head terminal ; twenty-two pairs of Sugar Tongs ; our Decanter Labels ; and fifteen other pieces, *various English and Continental dates—wt.* (*all in*) 63 *ozs.* 19 *dwts.* 56

59 A Tumbler Cup, parcel-gilt, of plain design, the sides tapering slightly utwards towards the rim, 2¼*in. diam., by John Payne, London*, 1761—*wt.* 2 *ozs.* *dwts.*

60 A George II Tumbler Cup, parcel-gilt, similar to the preceding lot, 2½*in. iam., London*, 1749—*wt.* 2 *ozs.* 5 *dwts.*

61 Four George II Tumbler Cups almost matching, parcel-gilt, similar to the receding lot, 2½*in. diam., London, circa* 1750—*wt.* 5 *ozs.* 18 *dwts.* 4

62 A George III Tumbler Cup engraved with crests and a monogram, the in-erior gilt, 3*in. diam., by Fras. Crump, London*, 1768—*wt.* 2 *ozs.* 8 *dwts.*

63 A Soufflé Dish and Liner, engraved with crests, moulded handles, " egg-and-ongue " and beaded rim, 11*in. wide, Victorian—wt.* 48 *ozs.* 12 *dwts.* 2

64 A pair of octagonal silver-gilt Dessert Stands, the framing chased with re-eated floral designs, on four supports headed by fan-shaped motifs issuing from eafage and braced by scrolls centreing on a pineapple, 8½*in. high, London*, 1810—*vt.* 33 *ozs.* 5 *dwts.* 2

65 A Yatagan with steel blade and damascene grip, the silver-gilt sheath chased n a closely patterned design, *probably Turkish* ; a Presentation Dress Sword with carved ivory hilt and scabbard having silver-gilt mounts, cord and clasp for same ; and another, with pierced guard and engraved plated sheath

66 A pair of George III Salvers of small size, engraved with armorials, within a narrow band of scrolling foliage, the borders chased with gadroons, each resting on three shell-pattern feet, 9*in. diam., by Robert Rew, London*, 1768—*wt.* 29 *ozs.* 7 *dwts.* 2

67 A Brandy Saucepan of plain baluster form with simple moulded spout and turned wood side handle, 4½*in. diam., London, circa* 1735—*wt.* (*all in*) 10 *ozs.* 10 *dwts.*

68 A set of four Butter Dishes of shell shape each engraved with a coat-of-arms, 4½*in. wide, London*, 1780—*wt.* 11 *ozs.* 18 *dwts.* 4

*** The arms are those of Sir Watkin Williams-Wynn, 4th Bt., and his second wife (m. 1771) Charlotte Greville.

69 A PAIR OF GEORGE III CAKE BASKETS of shaped outline, engraved armorials, the sides pierced with flower-heads and diaper ornament, gadroon r swing handles and openwork feet, 14*in. wide, by John Romer, London,* 1768–77 *ozs.* 18 *dwts.*

70 A pair of George III Wine Coolers of tub shape, the cylindrical bodies everted rims above three reeded bands, engraved with armorials, swing han 8*in. high, by Chas. Aldridge, London,* 1786, *the liners London,* 1787—*wt.* 181 *ozs.* 11 *d*

*** The arms are those of Sir Watkin Williams-Wynn, 4th Bt., and his sec wife (m. 1771) Charlotte Greville.

71 A large Caster of vase shape, the waist encircled by a cable pattern b between formal engraving, pierced cover with turned finial, resting on a circular f 10¾*in. high, by John Schofield, London,* 1782—*wt.* 18 *ozs.*

72 A SILVER-GILT CUP AND COVER, *by Mathew Boulton,* of campăna shape, bowl encircled by applied bands chased with vine leaves and grapes, twisted rustica handles, the cover chased on the rim with overlapping acanthus leafage and mounted by a fruit and foliate knop, circular foot, 17*in. high, Birmingham,* 179 *wt.* 119 *ozs.* 15 *dwts.*

73 A set of four Salt Cellars of tub shape, engraved with a crest between bands of reeding, the interior gilt, 2½*in. diam., probably by Wm. Bayley, London,* 1 —*wt.* 8 *ozs.* 10 *dwts.*

74 A SILVER-GILT RACING CUP, *inscribed Worcester Cup,* 1827, of campăna fo mounted with armorials, the two handles formed as eagles displayed, the lower p chased with acanthus leafage, the cover chased with berried foliage, etc., and s mounted by a knop matching the handles, 20*in. high, London,* 1827—*wt.* 126 12 *dwts.*

*** The above lot, known as the "Worcester Gold Cup" was won by Watkin Williams-Wynn's horse Mayfly.

75 A set of three George III Beakers, in sizes, engraved with a crest, the bod tapering outwards towards the slightly everted rims, otherwise plain, graduating fr 3½*in. to* 3¾*in. high, London,* 1767—*wt.* 15 *ozs.* 10 *dwts.*

76 A SILVER-GILT RACING CUP, engraved *Worcester* within a cartouche of o leaves, the obverse with sporting subjects, the spread rim chased below with a ba of vine leaves and grapes and the two handles springing from human masks, fr finial and circular foot, 14*in. high, by Story and Elliott, London,* 1812—*wt.* 97 *o* 5 *dwts.*

77 A LARGE GEORGE II SALVER, finely engraved with armorials within a folia cartouche, the raised and shaped border chased with scrolls and shells at regu intervals, resting on four shell and scroll feet, 27*in. diam., by William Beaston, Lond* 1751—*wt.* (*approximately*) 180 *ozs.*

[*See* ILLUSTRATION, PLATE I]

78 CHESTER RACING CUP silver-gilt, the circular body engraved with armoria an inscription and the date 1808 between bands of Greek key pattern and acanth leafage, the two handles chased with flower-heads and running leafage and the kn formed as a wheat-sheaf, on circular reeded foot, 12*in. high, by P. & W. Batema London,* 1807—*wt.* 70 *ozs.* 15 *dwts.*

79 CHESTER RACING CUP, silver-gilt, similar to the preceding lot and bearing the ate 1809, 12½*in. high, by the same maker, London,* 1809—*wt.* 69 *ozs.* 13 *dwts.* 2

80 CHESTER RACING CUP, silver-gilt, very similar to the preceding lot and bearing the date 1817, 12½*in. high, by William Bell, London,* 1816—*wt.* 66 *ozs.* 15 *dwts.* 2

81 CHESTER RACING CUP, silver-gilt, similar to the preceding lot and bearing he date 1818, 12½*in. high, by William Bell, London,* 1817—*wt.* 61 *ozs.* 15 *dwts.* 2

82 CHESTER RACING CUP, silver-gilt, similar to the preceding lot and bearing he date, 1819, 12½*in. high, by William Bell, London,* 1818—*wt.* 59 *ozs.* 17 *dwts.* 2

*** The above five Cups were the gifts of Robert second Earl Grosvenor with whose arms they are adorned, the first two being known as The Earl Grosvenor Sixty-Guinea Cups.

83 A GEORGE III SILVER-GILT RACING CUP, the vase-shaped body decorated with festoons of laurels in relief and acanthus foliage and mounted with two medallions one of a horse and jockey and the other with the initials *H.H., representing Holywell Hunt,* and engraved with inscriptions, two flying scroll handles, the cover surmounted by an acorn finial, square base, 15*in. high, by Thomas Heming, London,* 1769—*wt.* 97 *ozs.* 12 *dwts.* 2

*** The Welsh inscription translated reads "Let a bond of peace encircle me"

84 A GEORGE III SILVER-GILT RACING CUP, matching the preceding lot, embellished with a medallion of a stag amid trees, the initials *W.H.* on the obverse, 15*in. high by Thomas Heming, London,* 1771—*wt.* 96 *ozs.* 5 *dwts.* 2

85 ELEVEN SILVER-GILT SLIP-TOPPED SPOONS, MATCHING, *by Thomas Allen, London, circa* 1698—*wt.* 26 *ozs.* 5 *dwts.* 11

*** Thomas Allen was a specialist in making spoons and was admitted in 1697.

[*See* ILLUSTRATION, PLATE II]

86 A RARE THREE-PRONG DESSERT FORK, silver-gilt, the slip-top engraved with a crest, *maker's mark L.I., London (apparently)* 1685, *wt.* 2 *ozs.*

[*See* ILLUSTRATION, PLATE II]

A REMARKABLY FINE GEORGE III DINNER SERVICE, engraved with a coat-of-arms within a simple husk cartouche, the borders chased with "egg-and-tongue" ornament enclosing a narrow beaded line, *by John Carter, London,* 1773-4, comprising :

87 A Venison Dish resting on three feet chased with acanthus leafage, 22*in. wide, plated cover to fit—wt. (of silver)* 90 *ozs.* 8 *dwts.* 2

88 A pair of Venison Dishes, matching the preceding lot, 20*in. wide, one plated Cover to fit—wt. (of silver)* 142 *ozs.* 3

89 A Venison matching the preceding lot, 18*in. wide, plated Cover to fit—wt. (of silver)* 64 *ozs.* 2

90 A pair of Game Dishes, matching the preceding lot, 15*in. wide, plated Covers to fit (one handle faulty and odd)—wt. (of silver)* 70 *ozs.* 3 *dwts.* 4

91 Three oval Meat Dishes, 18*in. wide, one plated Cover to fit (handle faulty)—wt. (of silver)* 200 *ozs.* 4

92 Four oval Meat Dishes, 14*in. wide, two plated Covers to fit* (*handles fault*
wt. (*of silver*) 132 *ozs.*

[*See* ILLUSTRATION, PLATE V]

93 Four oval Meat Dishes, 14*in. wide, two plated Covers to fit* (*handles missing*
wt. (*of silver*) 129 *ozs.* 10 *dwts.*

94 Four oval Meat Dishes, 12*in. wide, plated Covers to fit* (*one handle faulty*
wt. (*of silver*) 86 *ozs.* 8 *dwts.*

95 A set of four Serving Dishes, 13*in. diam.—wt.* 147 *ozs.* 5 *dwts.*

96 A set of four Serving Dishes, 12*in. diam., plated Covers to fit* (*one handle fau*
—wt. (*of silver*) 132 *ozs.* 5 *dwts.*

[*See* ILLUSTRATION, PLATE III]

97 A set of four Serving Dishes, 11*in. diam., plated Covers to fit* (*one han*
missing)*—wt.* (*of silver*) 97 *ozs.* 3 *dwts.*

98 Twelve Dinner Plates, 9¾*in. diam.—wt.* 223 *ozs.* 13 *dwts.*

99 A similar lot—*wt.* 220 *ozs.* 10 *dwts.*

100 A similar lot—*wt.* 221 *ozs.* 8 *dwts.*

101 A similar lot—*wt.* 217 *ozs.* 19 *dwts.*

102 A similar lot—*wt.* 219 *ozs.* 17 *dwts.*

103 A similar lot—*wt.* 217 *ozs.* 15 *dwts.*

104 A similar lot—*wt.* 219 *ozs.*

105 An attractive set of four Sauceboats, oval, engraved with a coat-of-arm between a narrow band of ribbon work and fan lobing, the double handles springin from leafage, each on an oval foot, 8½*in.—wt.* 87 *ozs.* 17 *dwts.*

[*See* ILLUSTRATION, PLATE VI]

106 Another attractive set of Sauceboats, matching the preceding lot, 7½*in.*—
wt. 67 *ozs.* 15 *dwts.*

107 An attractive set of eight Salts or Sweetmeat Stands, circular, each forme as three dolphins supporting a basket with gadroon and beaded borders, the architect ural bases chased in Adam style, 4*in. high, blue glass liners—wt.* (*of silver*) 102 *ozs.* 1

[*See* ILLUSTRATION, PLATE VI]

*** The arms on each piece are those of Sir Watkin Williams-Wynn, 4th Bt. and his second wife (m. 1771) Charlotte Greville.

108 A SET OF TWELVE DINNER PLATES, matching the preceding Service and engraved with the same armorials, 9½*in. diam., by Paul Storr, London,* 1794*—wt.* 221 *ozs.* 13 *dwts.* 12

109 An oval Venison Dish, engraved with crests, similar to the preceding Dinner Service, 24*in. wide, Victorian, and a plated Dish Cover to fit—wt.* (*of silver*) 155 *ozs.* 15 *dwts.* 2

110 TWELVE SOUP PLATES with shaped gadroon borders, engraved with a coat-arms, 9½*in. diam., by Thomas Heming, London,* 1769—*wt.* 206 *ozs.* 15 *dwts.* 12

111 A similar lot, 9½*in. diam., by the same maker,* and engraved with the same morials, *London,* 1769—*wt.* 206 *ozs.* 12

112 A similar lot, 9½*in. diam., by the same maker,* and engraved with the same morials, *London,* 1769-70—*wt.* 206 *ozs.* 7 *dwts.* 12

113 A TRAY of shaped outline, *by Paul Storr,* finely engraved in the centre with morials, the raised border chased with four human masks and set with small Roman lver coins of the earlier Imperial period including, amongst others, coins of Vesasian, Domitian, Trajan, Hadrian and Faustina, 30*in. wide, London,* 1828

*** An inscription on the base reads :—" This Waiter was made to receive 118 ncient Coins weighing 10 ozs. 7 dwts. of unknown assay, 1828 ".

114 A circular Tray with depressed centre, the broad rim chased in relief with ell motifs and engraved with armorials, 25*in. diam., London,* 1828—*wt.* (*approx.*) 20 *ozs.*

115 AN EXCEPTIONALLY FINE AND IMPORTANT PAIR OF ADAM CANDELABRA, each tted for three lights, the scrolling branches chased with leafage, and supported by ms' masks, the sconces chased with anthemion motifs, the triple supports centreing n a vase chased with caryatids between narrow bands of strapwork and overlapping liage and the shaped bases chased with conventional Adam designs 14¾*in. high, ranches slightly faulty, by John Carter, London,* 1774, *one apparently unmarked—t.* 198 *ozs.* 2

*** The owner's London house was in St. James's Square, the residence having any fittings and furnishings designed by Robert Adam and, in view of the fine roportions of the Candelabra and the quality of the chasing, it is not unlikely that his lot was designed by Adam. From the numbering on the Candelabra it would ppear that they were originally a set of four.

[*See* ILLUSTRATION, PLATE IV]

116 A WINE CISTERN, *by Paul Storr,* oval, mounted on either side with armorials n relief and engraved with three inscriptions in English, Latin and Welsh, *the englyn n Welsh composed by the bard Nantglyn,* above a narrow band of running scrolls over egg-and-tongue " ornament, the rim beaded and decorated to match the lower part f the bowl and the oval base fluted and inscribed with the name of the firm, *Rundell, Bridge & Rundell, in which Paul Storr was a partner,* 24*in. high,* 36*in. wide, London,* 815—*wt.* (*approx.*) 1,450 *ozs.*

*** Wine Cisterns of the time of Charles II and the three subsequent reigns are amiliar, but one bearing the London Hall Mark for London, 1815, may be described as rarity. The arms are those of the recipient Col. Sir Watkin Williams-Wynn, Bt., upported by his crest and eagle. The inscription in three tongues praises his patriotsm and military services. Col. Sir Watkin Williams-Wynn was so immersed in nilitary affairs after the suppression of the Irish rebellion in 1798, in which he took a listinguished part as leader of " the Ancient British Fencibles " raised in North Wales, and in forming his militia for service in France in 1814 that the presentation of his Wine Cistern was deferred until Sir Watkin had returned safely to his fatherland.

[*See* FRONTISPIECE]

117 AN EXCEPTIONALLY FINE SET OF GEORGE II CANDLESTICKS of rococo design, the baluster stems finely chased with shell motifs, pendent flowers and stiff leafage, the sconces decorated to match and with overlapping foliage below, on square-shaped bases engraved with a crest, an eagle displayed between shell ornament and satyr masks, the four feet matching and with cartouches at the angles, 11*in. high, by Lewis Pantin, London,* 1734—*wt.* 145 *ozs.* 4

[*See* ILLUSTRATION, PLATE VII]

FOREIGN SILVER

Some of this foreign plate doubtless belonged to Sir Henry Watkin Williams-Wynn (1783-1856), the diplomat who had at different times, served at the Courts of Saxony, Wurtemburg and Copenhagen

118 Sixteen Spoons with apostle and other terminals including St. Peter, t James the Less, St. Philip, etc., the rat-tail bowls engraved with foliage and pend flowers, *Dutch—wt.* 32 *ozs.* 5 *dwts.*

119 A gilt Beaker, inset with coins and medals, the sides tapering outwa towards the moulded rim which is engraved with an inscription, the interior wit figurehead medallion at the base, 4½*in. high, apparently unmarked—wt.* (*all* 11 *ozs.* 10 *dwts.*

120 A GILT MODEL OF A STAG, on rocky oval base chased with snails and repti the eyes, collar, pendant and foot enriched with gems, 12*in. high, possibly by Melch Bayer, Augsburg,* 17*th Century—wt.* (*all in*) 26 *ozs.* 8 *dwts.*

121 A PAIR OF OCTAGONAL SILVER-GILT FILIGREE TAZZE, with slightly depres centres, decorated with closely patterned scrolling foliate designs of fine quality, ea on a short foot which conforms in outline, to the rim, 12½*in. wide* (*one faulty*), *Malt* 18*th Century—wt.* 53 *ozs.* 15 *dwts.* ; *fitted case*

122 A set of four silver-gilt Salts, circular, the borders chased with winged mas amid flowers and foliage, the scrolled bracings and feet formed as caryatids and saty 4½*in. diam., Augsburg, circa* 1800—*wt.* 30 *ozs.* 5 *dwts.*

123 A parcel-gilt Cup and Cover formed as a drinking horn, encircled with th pierced and chased bands and mounted with a bacchanalian mask, the cover s mounted by a figure of a winged bacchanal, the shaped base mounted with birds a lions rampant, 12*in. high, Danish,* 19*th Century—wt.* (*all in*) 58 *ozs.*

124 A pair of silver-gilt Flagons, the slender bodies with beaded girdles a repoussé in two zones with classical medallions, landscapes and marine subjec caryatid handles and hinged covers, 11*in. high, Augsburg,* 19*th Century—wt.* 54 *o* 4 *dwts.*

125 A set of four silver-gilt Salts, circular, the spoon brackets in the form figures supporting swags of fruit, the bases chased with groups symbolic of the fo Continents, 4½*in. diam., Augsburg, circa* 1800—*wt.* 46 *ozs.* 12 *dwts.*

126 A set of four Table Candlesticks, the stems formed as figures symbolic of t seasons, on spirally lobed bases chased with masks, fruit and foliage, 13*in. hig possibly Dutch—wt.* 97 *ozs.* 10 *dwts.*

127 An oval silver-gilt Dish, the depressed centre chased with a hunting sce and the border repoussé with fruit and acanthus leaves, 13*in. wide* ; another of shap outline decorated with a sporting subject, 12*in. wide* ; and a silver-gilt Plaque emboss and chased with a baccanhalian scene, 8½*in. diam., probably German—wt.* 24 *o* 17 *dwts.*

128 An oval silver-gilt Marriage Dish, embossed with putti, fruit and leafage a engraved with appropriate inscriptions, 11*in. wide* ; and another, larger, parcel-gi decorated with figures in a bathing scene, 22*in. wide, German—wt.* 44 *ozs.* 12 *dwts.*

129 A large oval silver-gilt Dish, the centre embossed and chased depicting exander cutting the Gordian knot within a wide border repoussé with flowers and iit on a matted ground, 29*in. wide, German—wt.* (*approx.*) 102 *ozs.*

130 A FINE PAIR OF EMPIRE ICE PAILS, the circular bodies widening towards e rims and chased with narrow borders of leafage between applied bands of flower-ads, grapes and foliage, the lower parts enriched with classical figures, each with a ir of serpent-like handles springing from masks, supported on paw feet, *the inner ers plated,* 11*in. high, by Jean Baptiste Claude Odiot, Paris, circa* 1810—*wt.* (*of silver*) 8 *ozs.* 8 *dwts.* 6

*** Jean Baptiste Claude Odiot (1763-1850) was Goldsmith to Napoleon Bona-rte. His mark was registered in 1785 and he was one of the chief exponents of the mpire style of silver in France.

The Property of the Lady Roundway

Roundway Park, Devizes, Wiltshire

PLATED

131 A pair of oblong Salvers, the centres plain except for contemporary crests, e borders chased with flowers and scrolls, on four feet, 10½*in. wide* 2

132 A circular Salver, the centre plain except for contemporary armorials, ithin beaded and rosette border, on three scroll feet, 14*in. diam.*

133 A set of four tall Candlesticks, with corinthian columns, on square bases, ecorated with foliage and gadrooning, 13½*in. high* 4

134 A pair of Candlesticks, with circular bases and baluster columns, 11½*in. igh* ; and two pairs of Candelabra Branches for two lights each, of Adam design, the ranches with twisted supports, bright-cut borders and vase centres 6

135 A large circular Salver, the centre with coat-of-arms, surrounded by a road band of flat chasing on a matted ground, the border chased with foliage and crolls, on four shell feet, 20½*in. diam.*

136 A circular Salver, the centre plain except for contemporary armorials, the haped gadroon border chased with foliage and scrolls, on four scroll feet, 18*in. diam.*

137 An oval Tea Tray, the centre plain except for a contemporary coat-of-arms, urrounded by a shaped gadroon border, chased with cartouches, flowers, etc., wand vith two handles similarly chased, 29*in. wide*

138 A PAIR OF LARGE TEA TRAYS, the centres with contemporary armorials, urrounded by a broad band of flat-chased foliage and scrolls, the shaped border and iandles chased with foliage and scrolls in relief, on four similarly designed feet, 34½*in. vide* 2

SILVER—ALL AT

139 TABLE SILVER, old English pattern, comprising :—forty-eight Table Forks, wenty-four Tablespoons, six Dessert Forks, eighteen Dessert Spoons, four Sauce Ladles, three Basting Spoons, a pair of Salad Servers, seven Salt Spoons, four Skewers, *arious dates, mostly Georgian—wt.* 226 *ozs.* 116

140 Eight Georgian Tablespoons ; four Sauce Ladles ; one Fish Slice ; one Cr Scoop ; two Marrow Spoons ; one Asparagus Server ; four Salt Spoons ; one Bu Knife ; one Toasting Fork ; two Soup Ladles ; and a Case containing a folding K Fork and a small Spoon ; *variuos Georgian dates and patterns*

141 A Dressing Case in black leather, with glass and engraved silver-mou fittings, *incomplete, Victorian*

142 A Sheraton inlaid mahogany Knife Box containing twelve Table Kn and twelve Dessert Knives with pistol handles and steel blades, and six rat- Tablespoons, *the knives mid-18th Century, the spoons, London,* 1722

*** The crest is that of Ready of Fairford.

Shewn at the Wilton House Loan Exhibition, June, 1933, no. 205 in the catalog

143 A George III Inkstand of small size, boat-shaped, with thread bord containing three cut-glass bottles, taperstick and extinguisher, *London,* 1791 ; an Child's reeded Mug, *London,* 1821—*wt.* (*of silver*) 8 *ozs.* 10 *dwts.*

144 A George III oval Sweetmeat Basket with pierced and embossed sides a swing handle, *London,* 1760 ; and an oblong Mustard Pot with moulded sides a gadroon border, *London,* 1807, *and blue glass liner—wt.* (*of silver*) 8 *ozs.* 10 *dwts.*

145 Two George III cylindrical Mustard Pots with pierced and engraved sid one with nearly flat cover, the other with partly domed cover, *London,* 1782 *and* 17 *glass liners—wt.* (*of silver*) 5 *ozs.* 15 *dwts.*

146 Three George II small Castors of baluster form with moulded borders, with rope border, *London,* 1748, 1755 *and* (*apparently*) 1755—*wt.* 8 *ozs.* 10 *dwts.*

147 Four George II plain circular Salt Cellars with moulded borders, on th hoof feet, *London* 1747 *and* 1748—*wtl* 9 *ozs.* 10 *dwts.*

148 A set of four George II circular Salt Cellars with wavy gadroon borders, three hoof feet, *London,* 1757—*wt.* 10 *ozs.*

149 A pair of George II circular Salvers, the shaped gadroon borders chas with scrolls and shells, the centres with contemporary armorials, on three hoof fe *London,* 1757—*wt.* 18 *ozs.* 10 *dwts.*

150 A pair of George III oval Salvers, the centres plain except for contempora armorials, with raised thread borders, on four feet, *London,* 1791—*wt.* 26 *ozs.* 10 *dw*

151 A PAIR OF GEORGE III OVAL DISHES, the gadroon borders chased wi scrolls and shells, *by Paul Storr, London,* 1813, 17¼*in. wide—wt.* 125 *ozs.* 10 *dwts.*

152 A SET OF FIVE OVAL DISHES and a Venison Dish, in sizes *from* 15½*in.* 24*in. wide,* the shaped moulded borders chased with scrolls, the venison dish wi plated heater, *London,* 1839—*wt.* (*of silver*) 430 *ozs.*

153 A SET OF FOUR ENTREE DISHES AND COVERS of similar pattern, with plat heaters, *London,* 1839—*wt.* (*of silver*) 277 *ozs.*

154 A RARE SET OF FOUR GEORGE II CANDLESTICKS, the vase-shaped and fluted izzles supported by figures of negroes standing on square pedestals, with gadroon rders, *by William Cripps, London,* 1757—*wt.* 120 *ozs.* 4

** Originally belonging to George Gostling, Proctor to the Admiralty from 69 to 1784.
Shewn at the Wilton House Loan Exhibition, June, 1933, no. 193 in the catague.

155 A set of six George III circular Salt Cellars, gilt lined, the gadroon borders ased with shells and scrolls, the sides fluted, *London,* 1716 ; and six silver-gilt Salt oons, *London,* 1817—*wt.* 33 *ozs.* 12

156 A set of six Decanter Stands, with engraved centres and pierced and shaped roll borders, *London,* 1840

157 A George III oval Fruit Basket, the centre with contemporary coat-of-ms, the borders and sides finely pierced in panels, with formal patterns of Adam sign, the edge and the swing handle chased with foliage, *London,* 1772—*wt.* 31 *ozs.*

** The arms are those of Jenkins, co. Salop, and of Shepton Mallett, co. Somert.
Shewn at the Wilton House Loan Exhibition, June, 1933, no. 202 in the catague.

158 A George III Loving Cup and Cover, of Adam design, the lower part with it swing fluting, on circular foot, *London,* 1791, 14*in. high*—*wt.* 46 *ozs.* 2

** Inscirbed " To my Brother William Jenkins and his Wife Sarah on their arriage June 20th 1791. S.H. Jenkins ".
The arms are those of Jenkins, co. Salop and of Shepton Mallett, co. Somerset.

159 A GEORGE II WARWICK CRUET, containing a set of three Castors with ntemporary armorials, corded borders, and spirally pierced tops, and a pair of cutass oil and vinegar Bottles with silver mounts, *by Samuel Wood, London,* 1753 *and* 54—*wt.* (*of silver*) 61 *ozs.* 6

** The arms are those of Griffith of Padworth, co. Berks.
Shewn at the Wilton House Loan Exhibition, June 1933, no. 180, in the catalogue.

160 A George II Tea Kettle of rococo design, embossed in relief with scrolls, rays of flowers, etc., with swing handle, on pierced and decorated tripod stand with mp, *by William Shaw and William Priest, London,* 1759—*wt.* (*all in*) 64 *ozs.* 10 *dwts.*

** The arms are those of Jenkins, co. Salop and of Shepton Mallett, co. Somert.
Shewn at the Wilton House Loan Exhibition, June, 1933, no. 181 in the catague.

161 A George III Hot Water Jug on lamp stand, spirally embossed with husks nd fluting, and with gadroon border to the cover, the stand with corded edges and iree shell feet, *London,* 1764—*wt.* (*all in*) 30 *ozs.* 10 *dwts.* 2

162 A George III plain Hot Water Jug, vase-shaped, with beaded edges, *London,* 776—*wt.* (*all in*) 15 *ozs.*

163 A George II Coffee Pot with plain body, decorated spout, moulded domed over and moulded foot, *London,* 1754—*wt.* (*all in*) 23 *ozs.*

164 A George III oval Teapot and Stand, plain except for contemporary armorls and beaded borders, the stand with ball-and-claw feet, *London,* 1784—*wt.* (*all in*) 7 *ozs.* 2

165 A SET OF EIGHT GEORGE III SALT CELLARS of boat shape, with fluted si and thread borders, on shaped oval bases, *by Henry Chawner, London,* 1789 *and* 179 *wt.* 29 *ozs.* 10 *dwts.*

*** Shewn at the Wilton House Loan Exhibition, June, 1933, no. 217 in catalogue.

166 A SET OF FOUR GEORGE III SAUCE TUREENS AND COVERS, of similar desi engraved with contemporary armorials, *by Andrew Fogelberg and Stephen Gilb London,* 1791—*wt.* 73 *ozs.*

*** The arms are those of Jenkins, co. Salop and of Shepton Mallett, co. Som set.

Shewn at the Wilton House Loan Exhibition, June, 1933, no. 216 in the ca logue.

167 A George III oval Breakfast Dish with Cover and Heater, plain except contemporary armorials and thread borders, *by Andrew Fogelberg and Stephen Gilb London,* 1791—*wt.* 56 *ozs.* 10 *dwts.*

*** The arms are those of Jenkins, co. Salop and of Shepton Mallett, co. Som set.

168 A GEORGE II CIRCULAR SALVER, the centre plain except for contempora armorials, the border chased with scrolls and shells, on three scroll feet, *by Willi Plummer, London,* 1754, 13¼*in. diam.*—*wt.* 40 *ozs.*

*** The arms are those of Montgomery.

169 A SET OF FOUR GEORGE III ENTREE DISHES AND COVERS, oblong, wi gadroon borders and foliage handles, engraved with contemporary armorials, *Londo* 1820—*wt.* 222 *ozs.* ; and four plated Heaters

*** The arms are those of Gostling.

170 A JAMES II SILVER-GILT CUP AND COVER, of porringer form, t nearly cylindrical body engraved with Chinese figures, birds and flowers, and co temporary armorials, resting on a moulded circular foot, and with two scroll handl the lip slightly everted ; the cover similarly engraved, and with an open-work hand in the form of acanthus leaves, surrounded by a moulded edge, *maker's mark I.I. wi a fleur-de-lys below, probably for John Jackson, London,* 1688—*wt.* 31 *ozs.*

*** The arms are those of Loftus Brightwell of Padworth, co. Berks.

Illustrated in "*Country Life*", September 30th, 1922.

Shewn at the Wilton House Loan Exhibition, June 1933, no. 133 in the cat logue.

[*See* ILLUSTRATION, PLATE VIII]

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

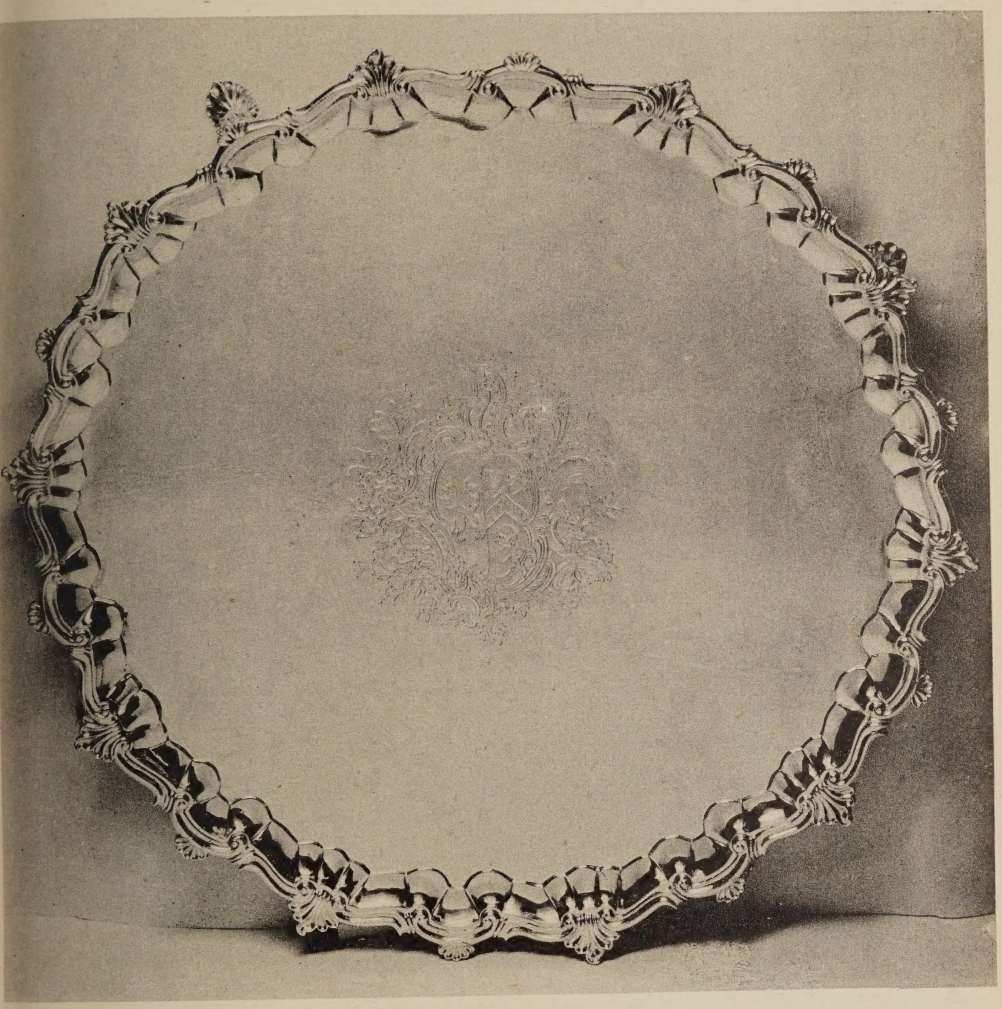
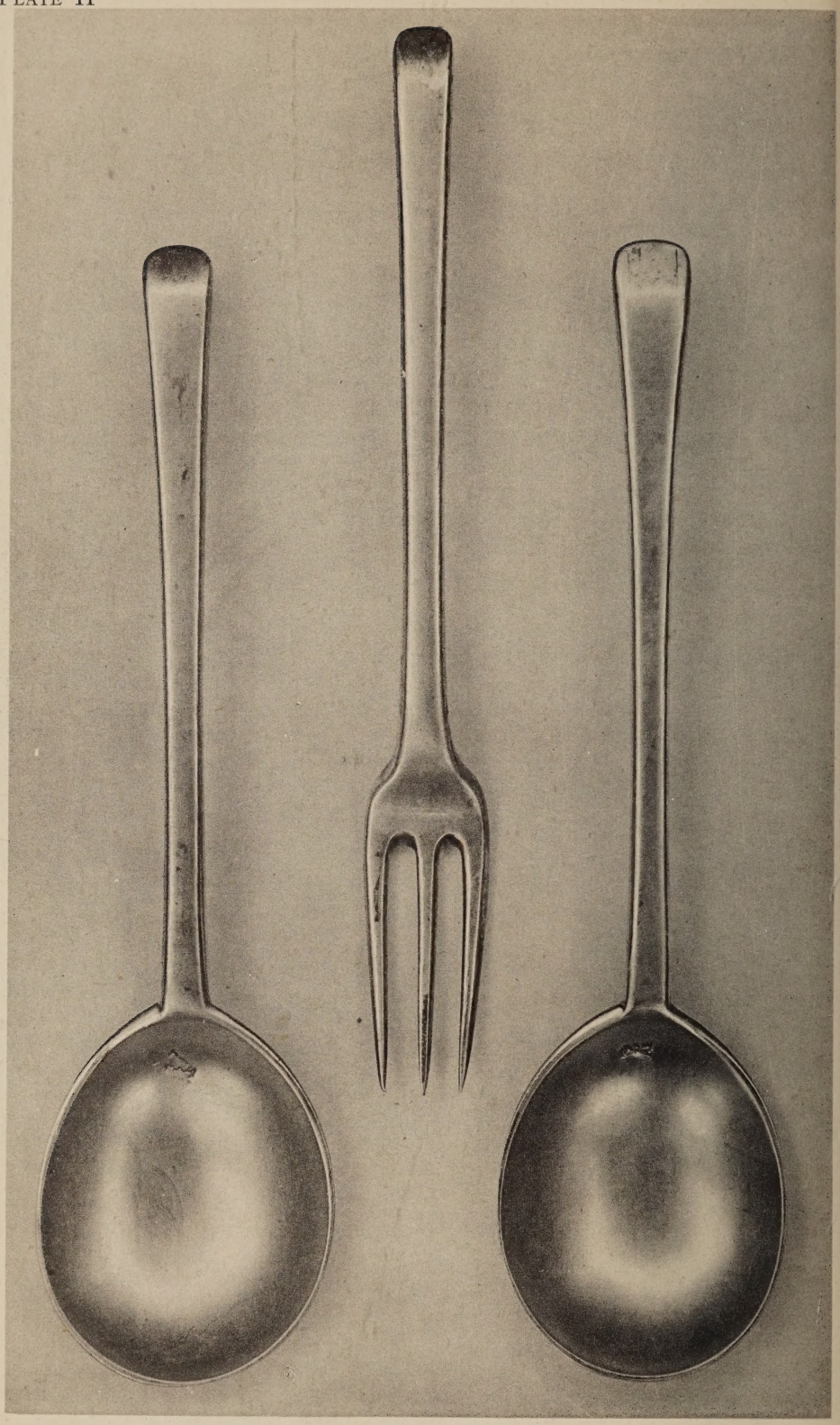


PLATE II



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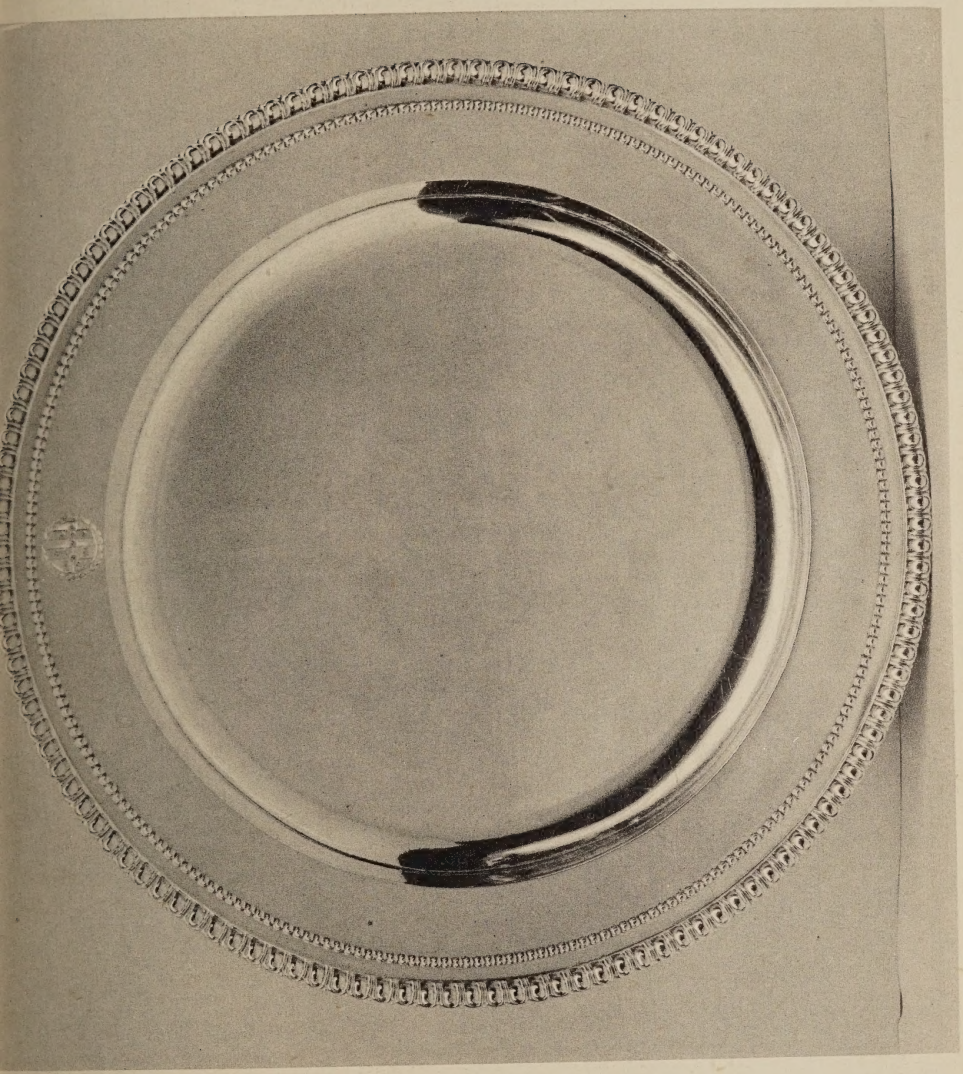

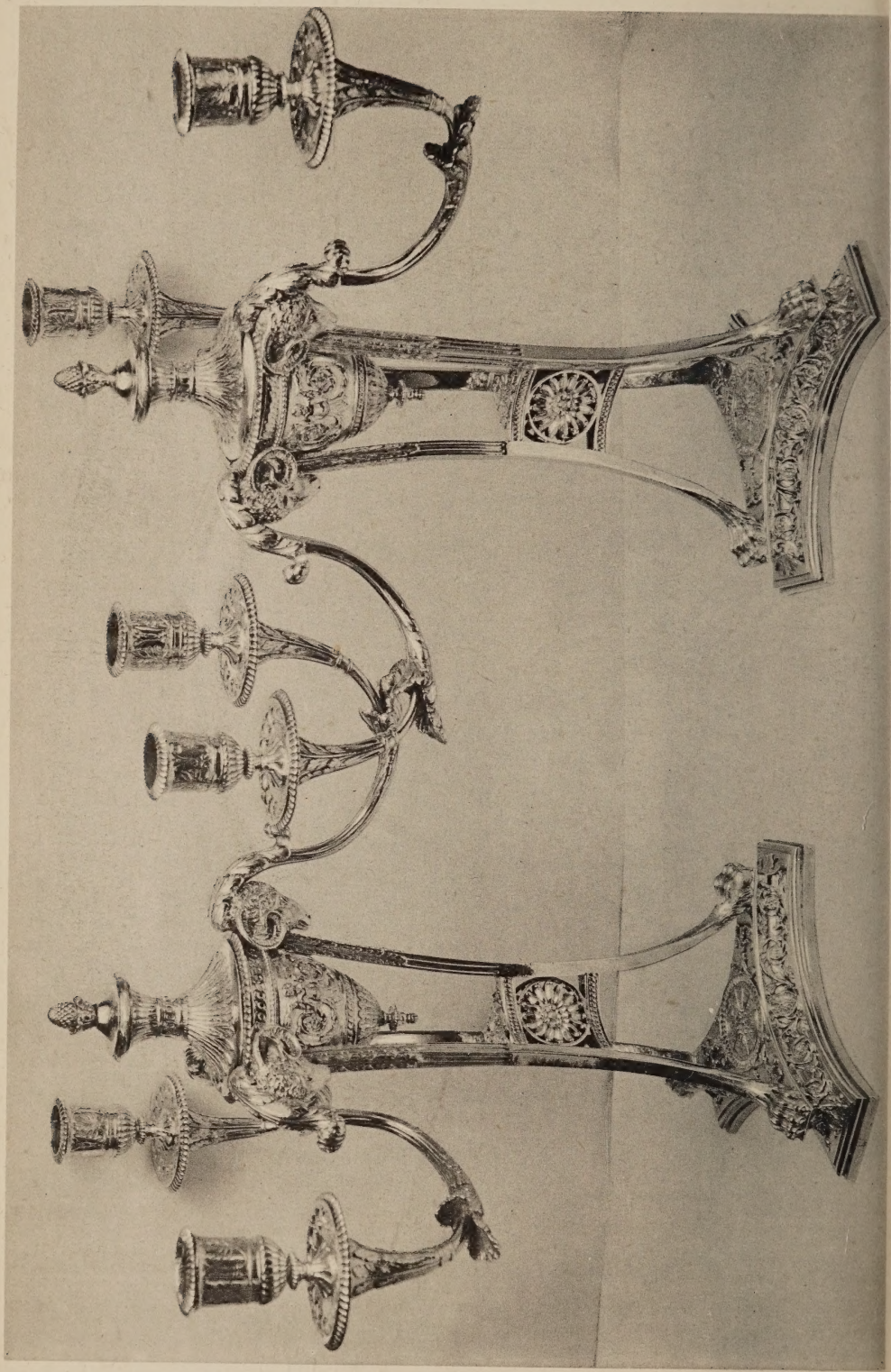

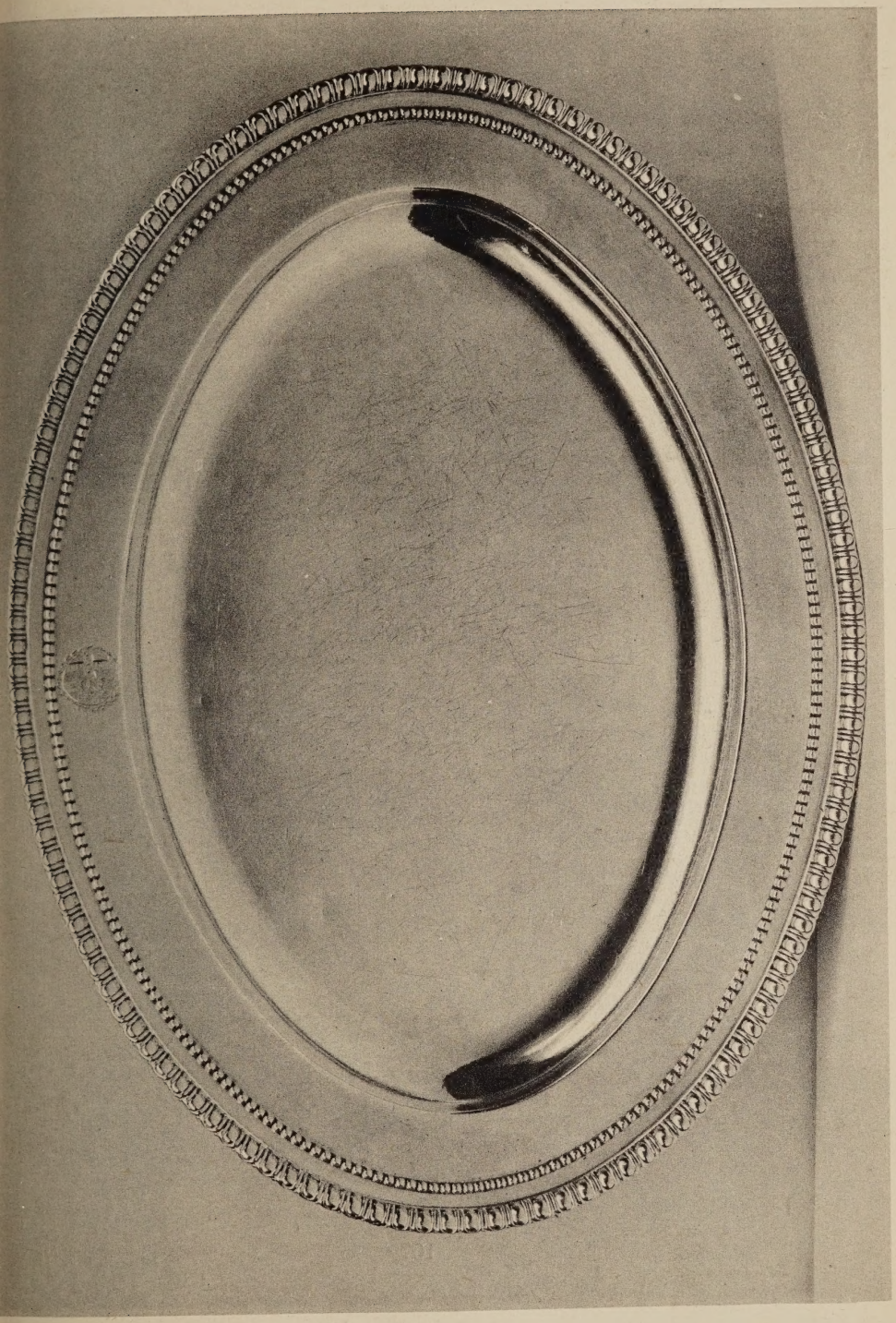

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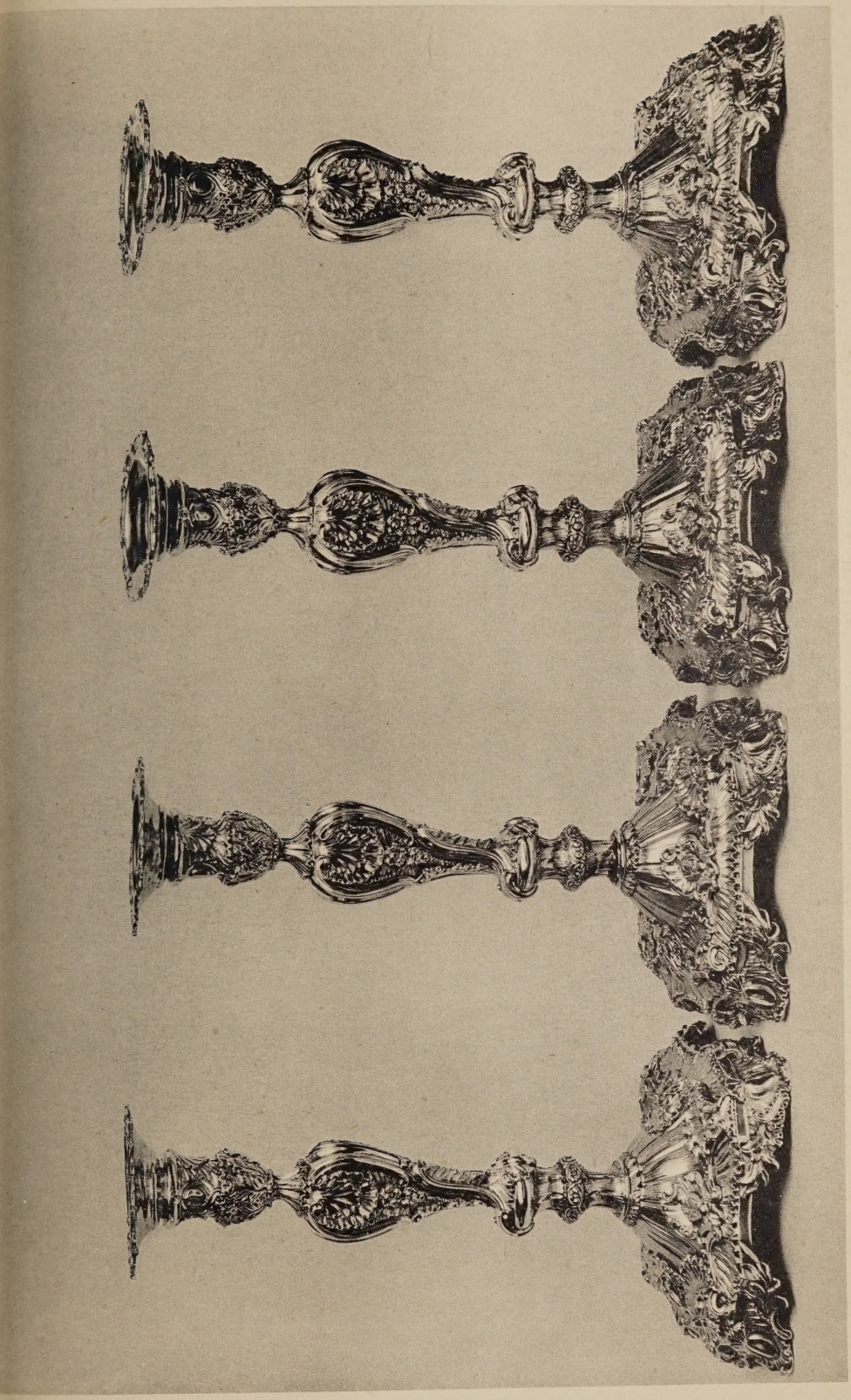

PLATE VIII

SOTHEBY & Co.'s

SALE OF

VERY FINE OLD ENGLISH AND CONTINENTAL SILVER, ETC.

10th October, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Waters	4	0	0
2	Rose	26	0	0
3	Pearlberg	12	0	0
4	Pearlberg	22	0	0
5	Freeman, M.	15	0	0
6	Rose	13	0	0
7	Freeman, M.	7	0	0
8	Rose	30	0	0
9	Rose	7	0	0
10	Rose	11	0	0
11	Smith	170	0	0
12	Vander	52	0	0
13	Mayer	13	0	0
14	Swonnell	14	0	0
15	Sternberg	8	0	0
16	Mayer	26	0	0
17	Black, L.	24	0	0
18	Grady	18	0	0
19	Mayer	28	0	0
20	Mayer	34	0	0
21	Black, L.	34	0	0
22	Rose	18	0	0
23	Rose	20	0	0
24	Kaye	36	0	0
25	Vander	33	0	0
26	Walter, W.	16	0	0
27	Lewis, A.	32	0	0
28	Rose	24	0	0
29	Rose	16	0	0
30	Rose	5	0	0
31	FitzRoy	100	0	0
32	Rose	28	0	0
33	Platt	44	0	0
34	Pearlberg	48	0	0
35	Asprey	82	0	0
36	Pearlberg	34	0	0
37	Comyns	36	0	0
38	Pearlberg	24	0	0
39	Vander	36	0	0
40	Vander	32	0	0
41	Freeman, M.	12	0	0
42	Kaye	26	0	0
43	Kaye	68	0	0
44	Vander	85	0	0
45	Holden	200	0	0
46	Holden	210	0	0
47	Orion	14	0	0
48	Swounell	34	0	0
49	Swounell	2	0	0
50	Webber	30	0	0
51	Black	55	0	0
52	Pearlberg	15	0	0
53	Rose	52	0	0
54	Vander	24	0	0
55	Rose	7	0	0
56	Jessop	17	0	0
57	Bucknell	42	0	0
58	Rose	50	0	0
59	Freeman, M.	11	0	0
60	Crichton	19	0	0
61	Smith, J. W. H.	9	0	0
62	G. & S., Ltd.	18	0	0
63	Vander	24	0	0
64	Freeman, M.	18	0	0
65	Rose	9	0	0
66	London Museum	42	0	0
67	Pearlberg	6	0	0
68	Crichton	28	0	0
69	Vander	100	0	0
70	Aspray	155	0	0
71	Hyde	19	0	0
72	Cole	55	0	0
73	Walter, W.	24	0	0
74	Cole	44	0	0
75	Rose	29	0	0
76	Kaye	50	0	0
77	Cole	155	0	0
78	Kaye	42	0	0
79	Kaye	40	0	0
80	Kaye	40	0	0
81	Walter, W.	42	0	0
82	Richards, R.	48	0	0
83	Kaye	50	0	0
84	Kaye	55	0	0
85	Withdrawn	———		
86	Withdrawn	———		

Lot		£	s.	d.
87	Morgan	62	0	0
88	Kaye	85	0	0
89	Kaye	40	0	0
90	Morgan	60	0	0
91	Cole	130	0	0
92	G. & S., Ltd. ..	105	0	0
93	Kaye	100	0	0
94	Kaye	75	0	0
95	Kaye	150	0	0
96	G. & S., Ltd. ..	165	0	0
97	Kaye	80	0	0
98	G. & S., Ltd. ..	170	0	0
99	Marshall	165	0	0
100	Richards, R. ..	155	0	0
101	Kaye	130	0	0
102	Freeman, M. ..	140	0	0
103	Tessier	135	0	0
104	Freeman, M. ..	136	0	0
105	Morgan	110	0	0
106	Richards, R. ..	100	0	0
107	Richards, R. ..	105	0	0
108	Freeman, M. ..	150	0	0
109	Kaye	60	0	0
110	G. & S., Ltd. ..	135	0	0
111	Freeman, M. ..	110	0	0
112	Asprey	115	0	0
113	Cole	95	0	0
114	Cole	85	0	0
115	Withdrawn ..	———		
116	Hyde	650	0	0
117	G. & S., Ltd. ..	200	0	0
118	Rose	15	0	0
119	Koblitz	16	0	0
120	Lambert	50	0	0
121	Vander	9	0	0
122	Mason, R.	14	0	0
123	Freeman, M. ..	13	0	0
124	Platt	18	0	0
125	Oreste..	10	0	0
126	Freeman, M. ..	30	0	0
127	Sternberg	11	0	0
128	Mason, R.	10	0	0
129	Mason, R.	22	0	0
130	Weiss	125	0	0
131	Rose	28	0	0
132	Jessop	26	0	0
133	Freeman, M. ..	20	0	0
134	Freeman, M. ..	36	0	0
135	Davidson	38	0	0
136	Kaye	34	0	0
137	Kaye	40	0	0
138	Kaye	80	0	0
139	Freeman, M. ..	100	0	0
140	Freeman, M. ..	40	0	0
141	Rose	20	0	0
142	Grady	55	0	0
143	Vander	28	0	0
144	Vander	28	0	0
145	Rose	32	0	0
146	Freeman, M. ..	25	0	0
147	Tessier	28	0	0
148	Comyns	24	0	0
149	Gilbert	35	0	0
150	G. & S., Ltd. ..	54	0	0
151	Hyde	105	0	0
152	Pearlberg	175	0	0
153	Vander	150	0	0
154	Richards, R. ..	205	0	0
155	Freeman, M. ..	47	0	0
156	Vander	36	0	0
157	G. & S., Ltd. ..	44	0	0
158	Gilbert	30	0	0
159	Hyde	85	0	0
160	Freeman, M. ..	45	0	0
161	Freeman, M. ..	35	0	0
162	G. & S., Ltd. ..	44	0	0
163	Andersen ..	50	0	0
164	Andersen ..	26	0	0
165	Kaye	65	0	0
166	Crichton	125	0	0
167	Gilbert	44	0	0
168	Freeman, M. ..	60	0	0
169	Vander	225	0	0
170	Mallett	820	0	0
	Total of Sale ..	£10,835	0	0

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

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1861-1924

SOTHEBY & CO.

1924-1946